



9 to 5
the MUSICAL

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9 to 5: The Original Cast Recording:

Iconic singer, songwriter, musician and actress Dolly Parton debuted her new label, DOLLY RECORDS, with the release of "Better Get To Livin'" in September 2007, the first single from 2008's critically acclaimed top 10 CD *Backwoods Barbie*. The album's current hit single and video is "Backwoods Barbie." The Original Cast Recording of *9 To 5: The Musical* is the label's second release and is produced by Stephen Oremus and Dolly Parton. Alex Lacamoire (music director and co-orchestrator for the Grammy winning original cast recording of *In The Heights*) is co-producer, and the album was recorded and mixed by Frank Filipetti. The Original Broadway Cast Recording of *9 to 5: The Musical* was recorded Sunday, May 3, and Monday, May 4, 2009, at Legacy Recording Studios in New York and will be available at the Marquis Theatre in New York City, on all digital formats, in retail outlets and via www.dollypartonmusic.net.

Multiple Drama Desk and Tony Award nominated *9 To 5: The Musical* stars four-time Emmy Award winner and two-time Tony Award nominee and recent Drama Desk winner Allison Janney, along with Stephanie J. Block, Megan Hilty, and three-time Tony Award nominee Marc Kudisch. It opened Thursday, April 30, 2009, at the Marriott Marquis Theatre (1535 Broadway). *9 To 5: The Musical* marks the Broadway debut of seven-time Grammy Award winning singer, songwriter and musician Dolly Parton as composer and lyricist. With direction by two-time Tony

Award winner Joe Mantello and choreography by Tony Award winner Andy Blankenbuehler *9 To 5: The Musical* has a book by Patricia Resnick, based on her original story and screenplay for the smash 1980 film comedy. *9 To 5: The Musical* is produced by Green State Productions, Richard Levi, John McColgan/Moya Doherty/Edgar Dobie, James L. Nederlander/Terry Allen Kramer, Independent Presenters Network, JAM Theatricals, Bud Martin, Michael Watt, The Weinstein Co/Sonia Friedman/Dede Harris, Center Theatre Group, Norton Herrick/Matthew C Blank/Joan Stein, Toni Dowgiallo, and GFOUR Productions.

The production features scenic design by two-time Tony Award winner Scott Pask, costume design by five-time Tony Award winner William Ivey Long, lighting design by Tony Award winners Jules Fisher and Kenneth Posner, sound design by John Shivers, imaging by Peter Nigrini and Peggy Eisenhauer, with music direction by Stephen Oremus.

The 30 member cast of *9 To 5: The Musical* features Kathy Fitzgerald, Andy Karl, Ioana Alfonso, Timothy George Anderson, Jennifer Balagna, Justin Bohon, Paul Castree, Daniel Cooney, Jeremy Davis, Gaelen Gilliland, Autumn Guzzardi, Ann Harada, Neil Haskell, Lisa Howard, Van Hughes, Michael X. Martin, Michael Mindlin, Karen Murphy, Mark Myers (Dance captain), Justin Patterson, Jessica Lea Patty, Charlie Pollock, Tony Ross, Wayne Schroder, Maia Nkenge Wilson and Brandi Wooten.

Critical praise for the music of 9 to 5: The Musical:

"It shouldn't surprise anybody she's [Dolly] taken so well to the stage: She's always been a storyteller first and foremost. Her countrified pop, enhanced by fiddle and pedal-steel guitar, fits perfectly on Broadway. Of all the mainstream artists who've tried their hand at show music in the past few years, she may be the most convincing."

--Elizabeth Vicentelli, New York Post, May 1, 2009

"...she [Dolly] has a simple, direct way with lyrics and a beguiling sense of melody whether it's country twang, gospel, rhythm 'n' blues, power ballad or sentimental love song."

--Michael Kuchwara, Associated Press, May 1, 2009

"She has composed a set of songs, accompanied with her own lyrics that complement the original song. The greatest triumph of the night was that the film has been reinvented as a musical so successfully."

--Ed Pilkington, Guardian (U.K.), May 1, 2009

"The country icon...has injected plenty of twang into the score. But there are also ballads that wouldn't be out of place in most contemporary, pop-influenced musicals and nods to Tin Pan Alley and '70s funk."

--Elysa Gardner, USA Today, May 1, 2009

"As composer-lyricist of the country-flavored pop score, Parton is a significant presence as well, not just in the evergreen title tune but particularly in a handful of new songs. The wry self-validation of 'Backwoods Barbie,' the delicate optimism of 'I Just Might,' the upbeat resilience of 'Shine Like the Sun' and take-charge attitude of 'Change It' all reveal the songwriter's authentic personality, and '9 to 5' is at its most winning when these numbers focus attention squarely on the women battling for a fair deal in an unequal-opportunity environment."

--David Rooney, Daily Variety, May 1, 2009

"...the lovable ballad 'Backwoods Barbie' [is] Parton's charming, autobiographical, country ode to how neither a rural origin nor a Double D-Cup prevents a sharp mind..."

--Chicago Tribune, May 1, 2009

"The music and lyrics by Dolly Parton are super...probably the best of any show this year..."

--David Richardson, Theater Critic for WOR Radio 710, May 1, 2009



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9 To 5: The Musical Original Broadway Cast Recording Track List

1. 9 to 5, Violet, Doralee, Dwayne, Judy and Ensemble
2. Around Here, Violet and Ensemble
3. Here For You, Hart
4. I Just Might, Judy, Doralee, Violet
5. Backwoods Barbie, Doralee
6. Dance O' Death, Judy, Hart and Ensemble
7. Cowgirl's Revenge, Doralee, Hart and Ensemble
8. Potion Notion, Violet, Hart and Ensemble
9. Joy To The Girls, Judy, Doralee, Violet, Hart and Ensemble
10. Heart to Hart, Roz and Ensemble
11. Shine Like The Sun, Doralee, Judy, Violet
12. One Of The Boys, Violet and her Boys
13. 5 to 9, Roz
14. Always a Woman, Hart and Men's Ensemble
15. Change It, Doralee, Violet, Judy and Ensemble
16. Let Love Grow, Joe and Violet
17. Get Out and Stay Out, Judy
18. Finale, The Company



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